

Neither God... Nor
Master!



25p

And bollocks to the bomb



CR
REV
CHILDREN OF THE
issue

5

1984

SAUCY VICAR IN KINKY SEX! SCANDAL ADMITS "THEY WERE ONLY YOUNG, I GOT THEM FROM THE R.S.P.C.A." BUMS, TITS, WILLIES, STEAMY PASSIONATE SCENES!

There, thats got your attention, hasn't it? It's always

a good one-SEX always gets you reading. Of course you are not really into rape or paedophilia but it still gets your attention doesn't it? WHY??

Well, here we are with COR#5 exploding onto the streets with new professional style glossy cover; 25p I admit but then it is 8 pages bigger than before with a poster, booklet etc& most zines seem to be 30p now.

Admit it your bored of Vagues vagueness, endless Death Cult reviews, slag offs of anarchists, endless dirge about the Ants in '77 blaah!

What we want to do is get a bit of life into an ANARCHIST ZIIINE!, Try to avoid lengthy lectures & too many pictures of dying animals, put across points without assaulting the readers mental stability. After al too much violent TV just hardens the viewer, too much killing turns the soldier into a machine, pain turns into a dull throb.....

Here it is an anarchist-punk sunday supplement!

"EDITOR"-Little Willy the Anarchist

CONTRIBUTORS-Spanish Insect; Mark T McMallard; Jenghiz Amebix; Jesus Tim; Mower; Anti Tanja melon

THANKS TO-Bristol Anarchist press; "Warrior" comic;

Toxic Shock; Full Marks Bookshop; Attila the Red.

Hello to-Rich Catalyst, Russ, Raf & all at AOD, etc

COR HQ is at-COR, Box 333, Full marks bookshop, 110 Cheltenham rd, Bristol. Also at this box is the

"Fund for good causes"-if you need money for a project of some kind; contact them.

from a local paper....

PRISON A SEQUEL TO NUTS AND MAYHEM

VIOLENCE erupted in a supermarket when the staff tried to stop a scruffy man from rolling among the walnuts, a court heard yesterday. The man--thought to be a member of a band of anarchists--Buried his head in the walnuts and then lay on the counter among them.

When the staff tried to throw him out of the store in Salisbury, other mendressed in grubby long coats and tattered jeans came to help him, the magistrates were told.

Fighting broke out and the men began screaming and swearing as the staff tried to force the group to leave. Several policemen were assaulted a passer-by was injured, and at the local police station cell doors were damaged, a window smashed and a toilet seat broken.

Four men admitted threatening and abusive words and behaviour, sentences ranged from one to four months. All four were said to be living with a group illegally camped on the edge of Salisbury racecourse.

A picture taken of some of the demonstrators on the way to the Holiday inn from the "Booze not Cruise" demo in Bristol. They are walking through the middle of the main road, halting the traffic. Note no pigs around!

THE COVER DESIGN IS BY "DAMP SQUIB PRODUCTIONS" OF 13, COTSWOLD ROAD, BEDMUNSTER, BRISTOL. ORIGINALS ARE AVAILABLE £1.25 each, £1 for 4-10 copies 70p each for more than 10 THEY ARE 15" X 9" BIG & 3 other designs are available, on the theme of "STOCKBROKERS AGAINST THE BOMB"....



DISORDER have replaced Glen (who took VIRUS'S place) on drums, with POTTS of CHAOS UK. potts played his first gig with them at Trinity hall supporting The Alternative.

Chaos uk are still in a state of chaos with ex-bassist CHAOS and ex-singer MOWER both keen on re-forming the band but suffering from a lack of musicians. New Bristol thrash merchants RANCID have recorded a demo; I haven't heard it yet but at a guess I'd say it won't be pleasing to the ears.

the MAU MAU'S have recorded a live LP at sheffield marples. It features the entire set including a new song "Rebellion", and their version of "Be my baby £2.20 including postage from PAX record INSTIGATORS tapes available-Demos 84-83 (£1 & SAE) from-Instigators, 5 st Michaels close, Thornhill, Dewsbury, West Yorks; "Live in Bradford"-c60&50p from BLUURG 2 Victoria terrace, Melksham, Wilts.

T-SHIRTS available from PAX-MAU-MAU'S, EXPLOITED: £3 (includes post) from PAX, PO BOX 3, Sheffield, South Yorks. Also available is the PAX-FAX handout, which is free but send some stamps to cover postage.

AMEBIX T-SHIRTS are available from me for £2.50 (includes postage), Box 333, Full marks bookshop, 110 Cheltenham rd, Bristol.

Singles coming up on PAX are the MAU-MAU's in Feb, and a possible single from CHELSEA



ENOIZ NOIZE NOOZ NOIZE NO

also a 12" by ANTI-SYSTEM and a follow up to "NEVER MIND THE GONADS HERES THE TESTICLES" called "DAFFODILS TO THE DAFFODILS HERES THE DAFFODILS".

DISORDER have a 12" out in the shops with their 3 7" eps on-"COMPLETE DISORDER",

"DISTORTION TILL DEAFNESS" & "MENTAL DISORDER": Although meant mainly for export some people might like this as a cheaper version of buying the EP's.

LUNATIC FRINGE are making underpants printed with a couple of logo's soon and these will be available from gigs and mail-order. (GASP)

DOA have a 'new' LP out now called "BLOODIED BUT UNBOWED" which contains their best material from 1977-83. There are 19 tracks including the (vancouver) SUBHUMANS classic "FUCK YOU".

Other records worth getting are the ANTISECT & RUDIMENTARY PENT LP's and the CRUCIFIX album-"DEHUMANIZATION"

OUT ON SPIDERLEG RECDS
FROM JANUARY 6

REFUSE TO PAY MORE
THAN £3.00



②

holiday inn demo - police violence

On Saturday the 21st of Jan 8 peaceful demonstrators were arrested during scenes of police violence outside the Holiday Inn by Broadmead shopping centre, Bristol.

The demonstration of 200 people was called to protest against the forced evictions of hundreds of squatters in Amsterdam. The huge "WYERS" building where they live and work, will be demolished and the multinational Holiday Inn chain want to build a luxury hotel for the rich filth on the site. As has happened before, this will increase prostitution and build up the porn industry in the area also the workers will be on YOP style wages with no unions.

The squatters run a cheap bar & Organise workshops for printing etc. They also do free gigs, one recent event lasted 3 days, with 60 bands playing including MDC.

The 8 people arrested on the demo need your support; 3 have already been fined a total of £190 and the other 5 expect to be fined soon although they are pleading not guilty.

The Peace Centre have started A defence fund & want your money

benefit gigs will be organised soon. send money to-Defence fund, BHAM, box 333, full marks b/kshp

For more info on the WYERS write to Brixton squatters, c/o 121 bookshop, 121 Railton road, Brixton, London.

PUNKS FINED AFTER HOTEL DEMO

By Barbara Webb

TWO punk rockers were fined by Bristol magistrates today after admitting offences following a demonstration at the Holiday Inn, Lower Castle Street, Broadmead, Bristol, on Saturday.

Before the court were Shaun, aged 19, of Exeter Buildings, and Paul, 19, of Spar Road, Yate.

The demonstration had been held to protest at plans to knock down two large buildings in Amsterdam in order to build a Holiday Inn.

The site is occupied by squatters and is said to be the world's biggest squat.

Miss Vera Kudlac, prosecuting, said had been seen running through Broadmead bumping into people and almost knocked a small girl to the ground in Merchant Street.

He admitted being drunk and disorderly and was fined £30.

Miss Kudlac said had sworn at a police officer who asked him to move on.

He admitted using insulting words and behaviour likely to cause a breach of the peace and was fined £20 and ordered to pay £20 costs.



JUSTICE

36-year-old Barry was taken to Upper Street police station in Islington, London, last April 28 after an argument in a restaurant. He left the station covered in blood with his left eye hanging out of its socket. The eye was removed at Moorfields Eye Hospital. Barry was not charged with anything.

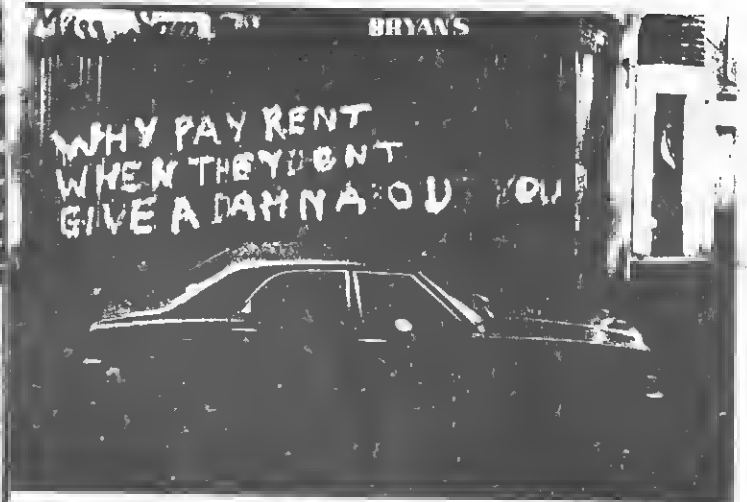
PC Brian Benton was charged with causing grievous bodily harm.

Scotland Yard say: "The case has been adjourned for various legal reasons."

Barry had to give up his work as owner of a small garage and car-repair business. He did almost all the work himself, and he can't see well enough to do it any more. He lives on £10 a week supplementary benefit.

Any claim for compensation has to wait for the result of the criminal case.

PC Brian Benton is not paid on full pay.



Are you sure your friend is only sleeping, are you really sure? or are they dead.

Some of us take the right to fry our own brains with various chemicals. This does not mean we have a death-wish or scant disregard for life. If we did we could take the plunge off the suspension bridge.

People "O.D." (over dose) on all different kinds of drugs; Barbs, Heroin; Morphine, Sulphate; uppers; downers: now whatever the debateable rights and wrongs about drug taking, if someone in your circle of friends, or anyone for that matter appears as if they may have OD'd, DON'T LET THEM SLEEP!!

Get them on their feet, shout at them, pinch and nip them, slap them, make them sick, don't let them sleep it off Because they will never wake up from that sleep.

If you think you can't manage dial 999; get them to a hospital, there will probably be a bit of a hassle but it beats going to the funeral of a friend who may only be 17 or 18 years old.

The hospital will pump their stomachs out, the pigs will ask the usual questions, but you will be able to see and speak to that person again, leave them to "sleep it off" & the chances are you won't; they'll be dead.

ARE YOU SURE YOUR FRIEND IS ONLY SLEEPING?
ARE YOU REALLY SURE? OR ARE THEY DEAD!!!!

JENGHIZ.



SCENE FROM THE "AUTONOMOUS GATHERING" - THE LAST SQUAT GIG IN BRISTOL. THE SPANGLES WERE PLAYING AND MUCH BOOGIEING WAS A-GOING ON, INCLUDING NEAT LITTLE MOVERS LIKE;

← TIM - (BE BAD BE GLAD)
← THE ANARCHIST - (AN ELVIS BLONKE BEARING A STRANGE RESEMBLANCE TO MYSELF! (& SEAN))
← BOORS - DRUNKEN CABBAGE INTO JAPANESE THRASH BANDS

ALTERNATIVE PRESS

FANZINE
DISTRIBUTION.

TAPES

Society's Victim 2 (DIET, Anthrax, Hagar the Womb, Alternative, Rubella Ballet, The Apostles, Psycho Faction, Cold War, I-cretes, Conflict, War Whores, Local Hamis, News, Reviews, Views, Poems, Stencil etc) -15p.

Obituary 5 (Instigators, D.Febt, U.K. Anarchists, Reality Control, Aneasm, Suicide Visionary, Social Spazix, Societies Valtures plus red indians, vivisection, news, reviews etc) -20p.

Black White 2 (English side on US scene-interviews with: Bad Breake, Minor Threat, Kraut, Youth Brigade, Misfits, CMJ, plus tonnes more - a must for more on US music) -30p.

No Laughing Matter 1 (Poems, articles, reviews etc) -only 5p!

Anoid 1 (DIY Brigade, Andy T, Hagar the Womb, Psycho Faction, Stupid excuses and articles etc) -10p.

Nation on Fire 2 (Subhumans, 4 minute warning, State Anemias, Rabid, Samples plus more on Leicester scene) -20p.

Final Curtain 8 (English Dogs, Anti System, Upcwar, Mad are Sans, Neptiles, Genocides, Bournemouth scene(!), Potential Threat, Biorine (from Ital), Post Mortem plus loads more!) -20p.

Infection 2 (Leonid, Subhumans, A beads, Iposse, Prumature Beruil, Abrasive W, Instigators, Impelled, cartoons, poetry, articles...) -20p.

Societies Problems 1 (Plus, System, Mau Mau, Deceased, L-Tract, Blitzkrieg, Exploited & more!) 15p

POSTAGE... 1-20p/2-30/3-40/4-50/5-60/6-70/7-80/8-90/9-100/10-110/11-120. (Max-£1.10).

IT WORKS OUT CHEAPER BUYING IN BULK!! -WRITE SUOM! (NO PROFIT MADE BY THE WAY!)

ANDY 2 WESTMORLAND AVE, WYTON/HUNTINGDON/CAMBS/PE172ne.

New IN... Helitop 1 ('Punkoid wobblings', something different on the fanzine scene, Social Scum, Skrewe, Reviews, Cartoons, 'Voices of a Generation', Rodney Remembers) -20p

Swivel on That 2 (Screaming Dead, Black Death, Destructors, Peter Zircachy (from Holland)

Allegiance to No One) -20p

No Joke -1- (Local bands) -10p
Suicide No! Murder 2 (Loads of bands from abroad.
Black Flag, Wasted Youth, Die Hosen, Toten, Sprints, Bushid.
Headleasers + more!) -15p.

BANDS

CONFLICT-01 857 3560

FLUX-01 881 2739& 15 outtram rd,
Bounds grn, london.

OMEGA TRIBE-01 440 7394

SUBHUMANS-0225 702 853 &2 victoria tce
melksham, wilts.

ANTISECT-0604 842 042

DISORDER-0272 739 688&Boobs, peace-
centre, 1 picton st, montpelier,
Bristol.

LUNATIC FRINGE-0272 541 030 or Bear,
(address as disorder)

RUDIMENTARY PENI-8 riverside close
Kings Langley, Herts.

ANTHRAX-52 Shearwater, new burn,
longfield, Kent

SANCTION-

HAGAR THE WOMB-Ruth hagar, 6 holmdale
mansions, holmdale rd, london nw6.

OMEGA TRIBE-18 kirklands court, park rd
North Barnet, herts.

APOSTLES-box 4, 136 kingsland high st,
Hackney london E8.



SOCIETY'S VICTIM 2

OUT NOW, 24 pages (GOSH!?) of
news, views, poems, stencils, band
s (including): War whores, anthr
ax, DIET, alternative, omega.t.s
hagars, all for 15p (&SAE): 10p
andy, 2 westmoreland ave, wyton,
huntingdon, cambs, pe 17 2hs;;;

GIGS

The GREEN MAN alternative venue,
bands interested contact;

VOX POPULI, box 257, 53 West ham lane,
London E15

BRISTOL GIGS, contact COR, box 333,
Full Marks bookshop, 110 cheltenham rd,
Bristol.

ZINES

REACTION-102 Rupert house, little hardings,
welwyn garden city, herts.

FINAL CURTAIN-Plebb, 13 maycroft ave, grays
essex.

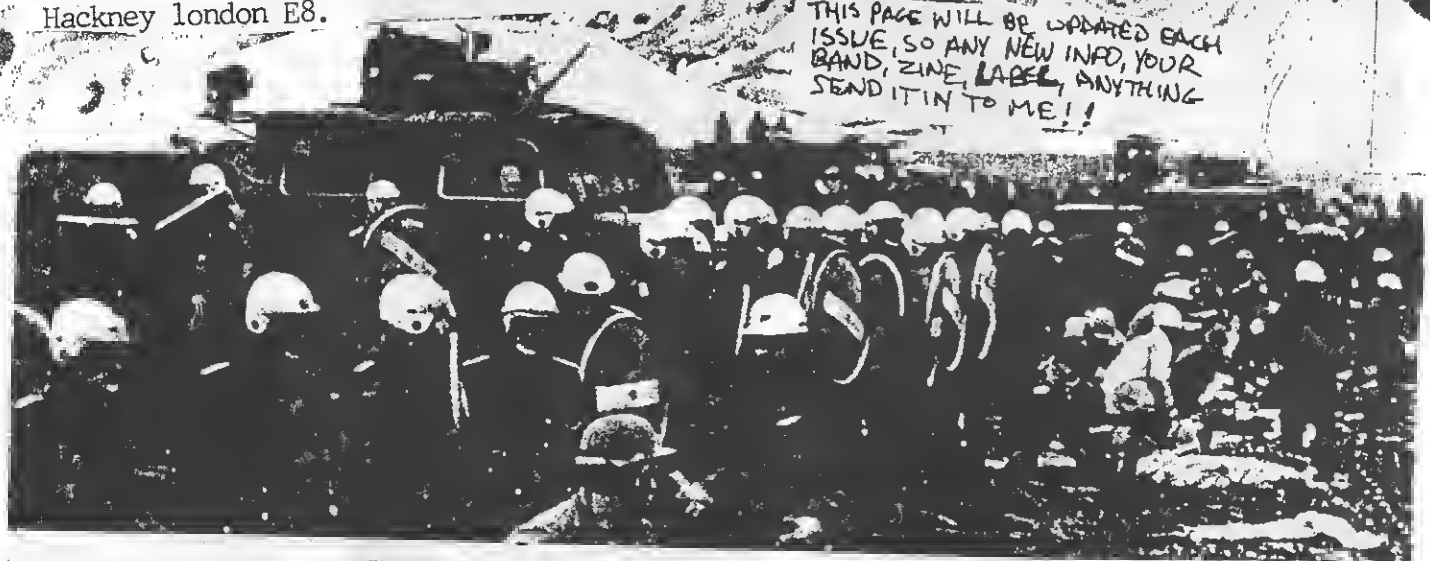
IQ32-Digger, 23 Westfield grove, sunderland.

A SYSTEM PARTLY REVEALED-Jon, 50a Erith rd
Belvedere, Kent.

BE BAD-BE GLAD-26 Collingwood rd,
Redland, Bristol.

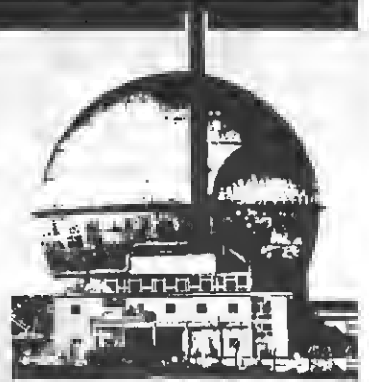
Psycho distribution, 8 Dent place,
Cleator moor, Cumbria.

THIS PAGE WILL BE UPDATED EACH
ISSUE, SO ANY NEW INFO, YOUR
BAND, ZINE, LABEL, ANYTHING
SEND IT IN TO ME!!



Protest everywhere

The nuclear nightmare



THE LAST THIRTY years have been the era of the "technical fix", the age when to all social problems there has been an answer based on technology.

In previous COR's i have brought up the subject of nuclear power. In this issue I'll broaden the outlook a bit; Nuclear power is a symptom of the technological illness. In modern society we try and deal with problems in a certain way. If we are ill we don't think about why we are ill; eg shitty processed food with no food value, stress, pollution (lead etc), drugs and so on. What we do is attack the illness, with things that seem to do the job. We are ignorant of the damage medicines do to our bodies: there are over half a million people addicted to prescribed drugs like barbiturates, because their doctors prescribe them for stress. Some people crack up because they can't cope with their lives; therefore they are "abnormal" & need sedation. In extreme cases we are "treated" for "mental disorders" with Largactyl & Sodium amytal (liquid coshes); ECT and removal of the portion of the brain that gives you anger & the will to question authority - lobotomy.

But what's this got to do with nuclear power you ask? - well it's because we think too aggressively and "rationally". Instead of thinking about why we are running out of coal and oil we just leap head first into an unknown and deadly form of power, like a child with a bomb:

As i see it there are 5 reasons why the state want nuclear power;

- 1/ Non-union labour, no strikes, highly paid small workforce, under the Official secrets act.
- 2/ High security - Armed guards, less risk of sabotage in a crisis
- 3/ Scientists love their little toys & won't admit their failures.
- 4/ The by-products and wastes can be used to make nuclear weapons.
- 5/ The research produces useful other things for the system, military and industrial.



Britain's nuclear map

The nuclear establishment

THE UNITED KINGDOM ATOMIC ENERGY AUTHORITY is the structure through which the allegedly peaceful uses of the atom have been pursued since its establishment in 1954.

At that time it was intended that civilian nuclear power should rapidly start to pay for itself, as reactors were developed and came on stream with cheap electricity. There was to be an annual Parliamentary Grant to keep the Authority in funds until this happened. But this happy day has never managed to dawn. The grant has got progressively greater until it reached no less than £114m in 1976/7.

This completely dwarfs spending on energy conservation, alternative energy sources, and the like, and comes to about four times the NCB's research budget. The UKAEA can't pay for itself mainly because reactors cost a lot more than anyone thought; in particular individual projects like the ill-fated AGR. The impending cost of developing a working breeder reactor and perhaps, eventually, a fusion reactor means that the UKAEA won't pay for itself in the foreseeable future. The UKAEA has a unique political

position; its finances and planning are subject to even less control than those of the Ministry of Defence. Its semi-autonomous structure arises from a conviction that nuclear power was the only way forward for British energy policy in a postwar world of increasing energy costs, and declining productivity in the pits. In addition, the UKAEA supplies the military with its nuclear requirements, producing nuclear warhead material and fabricating it into weapons; until nuclear power was only a spin-off from military technology.

The UKAEA's favoured position in British energy politics means that the option of a non-nuclear energy policy has never been put on the political agendas.

Its military origins make it inherently secretive. Even now, it gives up only an irreducible minimum of information. But this should not conceal the demand that it be removed or absorbed into a central energy supply agency so that decisions can be made on energy without a specially favoured, very expensive technology like nuclear power automatically dominating the options.

D.O.A. ROCKS!!!

TOUR 1984

WE
COME
IN
PEACE



DOA IN BRISTOL
23rd FEB SEE GIG PAGE
FOR MORE INFO
TRINITY HALL

CONTINUED FROM PG 1

GOBLE: We haven't delved into the internal things of what's happening. We just work at our own speed. We're not really associated with the defence committee or anything like that, and we just donate the money to them. They talk to the people that are in jail, and they decide the best way to use the money.

SHITHEAD: Of course, everybody has their own opinion about what's going on. But as far as I know, there has been no big split or anything like that. Everybody is being pretty level headed and keeping the most important things first rather than miniature power struggles or anything like that.

DISCORDER: Has there been any reaction from your fans, positive or negative, regarding your support for the Five?

GREGG: I can think of a few cases of people scratching their heads a little bit and asking what is this Vancouver Five all about, which is a pretty positive thing, but never saying, "Wow, you guys are crazy, I don't want to have anything to do with you."

SHITHEAD: You get different people coming to see us for different reasons. Some people come and listen really closely to what's going on, the political and social messages. But the other thing the band does is entertain people, and some people just put the other stuff aside and are just entertained.

DISCORDER: We hear rumors about a trip to Europe.

SHITHEAD: Well, most reports have been less than factual, or at least a little premature. It might take till January to go. We've just got the tapes equalized and put in order all ready to go, and the art is just about ready for the cover of the English release, so that's ready to go. When exactly we go is a bit hard to say.

DISCORDER: You were in England in 1981. What kind of reaction did you get?

GOBLE: The reaction was "Go back to Canada."

GREGG: People were not that different from playing any place for the first time. They were a little bit shy, but, as we usually do, we can usually loosen people up fairly quickly. We played four shows on four consecutive nights, and by the last night there

were people at the gig who had seen us three times before, and we had created a real small basis for a really positive thing.

SHITHEAD: This time it'll be much more planned out and now we have three re-teases, in England and hopefully soon one in Germany too, so this time should be more extensive. We'll go everywhere we can. Maybe we'll try and sneak into some Eastern Bloc countries and show up at a Polish rock festival.

As I prepared this interview for Discorder, a few nagging questions still tugged at my mind. The so-called underground music scene has, over the last few years, become much more accessible and viable. Politically oriented bands such as D.O.A. and the Dead Kennedys are still serving the same message as they did a few years ago, albeit to a larger audience. The step from entertainment to awareness seems to be a fairly easy one. But the step from awareness to action seems to be larger than many of us are willing to take. And meanwhile, the war machine roars on and on...

-David Firman

DOA'S NEW ALBUM - "BLOODED BUT UNBOWED" HAS BEEN RELEASED IN THE UK NOW AND IS IN THE SHOPS - 14 TRACKS COVERING SIX YEARS OF PUNK BY DOA.



D.O.A.

ALTERNATIVE TENTACLES RECORDS LTD.,
49-53, Kensington Gardens Square,
London, W.2 4BA. Tel.: 01-229 8856.



D.O.A. ROCKS!!!

Music for the Hard Core of Thinkers

D.O.A. are undeniably the deen of Vancouver's underground music scena. They have survived the pressures of hard core for about six years and with the release of *War on 45* early this year have made major gains in the American alternative music scene as well. Their message has always been overtly political, but this aspect of the band has never been so obvious or controversial as it has since the release of D.O.A.'s most recent single *Burn It Down*. The flip side of the single is *Fuck You*, penned by former Subhuman Garry Useless, better known to the public as Gerry Hennah, who is at present facing a myriad of charges connected with acts of political sabotage such as the bombings of a B.C. Hydro substation and of Lytton Industries in Toronto, manufacturer of the guidance system for the Cruise missile. Gerry and four other Vancouverites have been dubbed the Vancouver Fiva, and proceeds from the single are going towards the defence of the five.

With the political aspect of D.O.A. taking on such a high profile and with word of a couple of releases coming up, we decided it was time to talk to the band. Chris Dafoe and I set up a cozy living room atmosphere in the CTR studio and began to take bets on how late the band would be this time. Fortunately, they arrived just as I left to discharge the no-alcoholic portion of my last beer. D.O.A. offstage are as laid back as they are frantic in performance. Joey Shithead tends to act as spokesperson, but the other guys are quick to interject or disagree. All have become fairly articulate over the years, and the band did not duck any of our more pointed questions. The discussion ranged freely over personnel changes, new releases, old memories, future plans and, of course, the band's support of the Vancouver Fiva.

DISORDER: Why don't you start by introducing your new drummer.

SHITHEAD: Gregg James is his name. Gregg San Jose James, they call him.

GREGG: So why did you join the band, Gregg?

JAMES: (tongue firmly planted in cheek) It's a new challenge for me joining such a great band. I've seen that you guys are such a lot of fun that here I am.

SHITHEAD: That's exactly what we want to hear.

DISORDER: What happened with Dimwit?

SHITHEAD: It's basically personality differences and stuff like that. Disagreements on how to do stuff. We're still friends with him and all that. There's no problem along that line. He still lives in the same house as the other three guys in the band, so we haven't been able to uproot him.

Faulty Products, collapsed. So now we're working with this company called C.D., you know, like the civil defense fallout shelters.

DISORDER: So did *Burn It Down*, *Fuck You* come out on C.D.?

SHITHEAD: Yeah, in the United States. Actually, it came out under our own label, which is called Sudden Death, in Canada.

GREGG: The only problem we've ever had in that area is with the record company back east not wanting the single to come out on their label because it was a little too controversial for 'em, and they thought it would reflect on their credibility. They didn't look at the commercial advantages, I guess.

Mostly I'm concerned to see them get as fair a trial as possible, and they're not getting the funds necessary from Legal Aid or anything like that.

SHITHEAD: Well, it's kind of a counter reaction. A lot of it's based on friendship, but when you have one side putting the screws down than the other side has to buck up and get people to act against it. When the government is using everything in its power to nail these people on every charge you can think of, it's like throwing a pile of mud at a brick wall and seeing what sticks. So it's political and it's friendship.

GREGG: And the issues are much bigger than the individual people and individual issues brought up in this case. We're defending and campaigning for a lifestyle that we think offers some kind of future for everybody in the world as opposed to the future that is presented by someone that would actively engage in manufacturing weapons. There's no future in that. People have just got to realize that. Either human life is going to be the most important factor in the future or profit is going to be, no matter what the human costs.

DISORDER: One of the more decisive issues that has been raised by the case of the Vancouver Fiva has been the question of what kind of tactics are acceptable to achieve and defend this humane lifestyle. Where do you draw those lines?

SHITHEAD: Personally, we have our own tactics. Everybody can see what that is. What we do with the band is we go out and try to communicate with people and get them thinking about stuff as well as the other type of thing you do in a band, which is to entertain people. As far as other types of tactics go, well, there are various ways you can try and knock down a brick wall: I don't think we're about to go out and throw a bunch of bombs or anything like that, but the idea is, the more pressure people apply, the stronger the powers that be are going to react. That's the bottom line of the thing I think.

GREGG: Basically, all of us have the highest regard for human life. I wouldn't support any kind of tactics that lowered anybody to the level of actually physically hurting another person; but, personally, as far as destruction of property goes, all's fair.

DISORDER: How is that release doing?

SHITHEAD: It must have sold about two thousand in Canada and about four thousand in the States so far, which is pretty good for a short release. It's just started to get going. It was a little bit disorganized at first, because we were doing a lot of distributing ourselves. The reason for that, the people in Toronto thought it was too much of a hot potato to handle, so we ended up doing everything ourselves, 'cause they chickened out on it.

DISORDER: The release of the benefit single bringing your politics and a bunch of other issues into sharp focus. Do you ever have problems with promoters in that respect?

SHITHEAD: Not particularly. Most of the promoters that we deal with are fairly conscious of what's going on anyways, so they're all for this kind of stuff. That's basically the network of people that we deal with. Sometimes we deal with straighter companies, and most of them see that we're a good band, and they go out and promote us. Our politics are part of the band. It's one of the things that interests people and draws them to us.

DISORDER: What is the basis of your support for the Fiva? Is it a political decision or friendship or ...?

GDBLE: Gerry Useless was one of my earliest friends. He was probably the first person I ever knew. I met him when I was about six years old. So a lot of the support I give them is from long time friends.

DISORDER: You've been doing some recording recently as well.

SHITHEAD: Actually, we've been working on a few different things. We just came back from California a couple of days ago. We're doing a new six-song EP. It should be out sometime around Christmas or a little time afterwards. That's about half done. We've done the basic tracks and the vocals, but it still needs guitars and mixing. The other thing that we've done is pretty well completed except for the back cover, and it's a compilation of the first two albums we did plus a few other cuts. It's all been remixed at Fantasy Studios in Berkeley. It's going to be released as one album called *Blooded But Unbowed*. It's sort of a retrospective type album encompassing songs from '78 to '83.

DISORDER: When will it be released?

SHITHEAD: Within a few weeks I would think, at least in the U.S. Maybe a little longer in Canada.

DISORDER: There has been a label change since *War on 45*.

SHITHEAD: Alternative Tentacles is still going, but their financier, which was



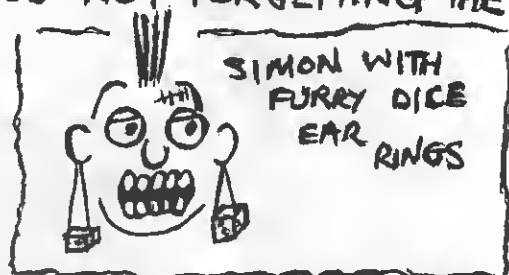
⑧ A BIT ABOUT FURRY DICE⁶

(EXCLUSIVE FOR CO.R) (MAKE FURRY DICE NOT WAR)

IN THIS ARTICAL I WILL ATEMPT TO ANSWER THE FOLOWING QUESTIONS LIKEWHO BUYS FURRY DICE, WHY, WHAT ARE THERE USES, WHY ARENT THE PEOPLE WHO BUY THEM NOT PUT IN A MENTAL HOME INSTEAD OF ALL THE NICE SANE ANARCHISTS,

FURRY DICE ARE MOST OFTEN FOUND IN BLAD-MOBILES ALONG WITH THE OTHER ESSENTIALS - FURRY SEAT COVERS - PLASTIC DOG WITH WOBLING HEAD - 1000 WATT SPEAKERS ON THE BACK WINDOW BILL AND NOT FORGETTING THE C.B..

THE ONLY REASON I CAN SEE FOR HAVEING FURRY DICE IS SO THAT WHEN BLADS ARE GOING HOME AFTER THE USUAL 17 PINTS UP THE PUB, THEY CAN EXPLAIN KNOCKING



SOMEONE OVER BY SAYING THAT THEY ARE TOTALLY SOBER BUT THE FURRY DICE BLOCKED THEIR VISION.

WAYS TO TELL WHO'S LIKELY TO HAVE FURRY DICE - * SOMEONE WHO COMES UP TO YOU AND SAYS - "GEERRR WHAT'ER YOU LOOKIN' AT?", IT IS BEST NOT TO ANSWER THIS QUESTION AS BLADS DONT LIKE BEING CALLED 'A BIG SHIT'. OTHER FAMOUS BLAD QUOTES ARE - 'DO YOU WANT TO HAVE A GO YOU SMELLY BASTARD, OR' EAT MY FURRY DICE YOU SPIKEY HAURED FUCKER'. BOTH ARE HIGHLY OFFENSIVE AND GENERALLY 'NOT NICE'. OH WELL, WILL WE NEVER KNOW WHY BLADS BUY FURRY DICE? IF THERE'S ANY BLADS READING THIS WRITE IN AND PUT US OUT OF OUR MISERY AND DONT BRING A CREW WITH YOU!!



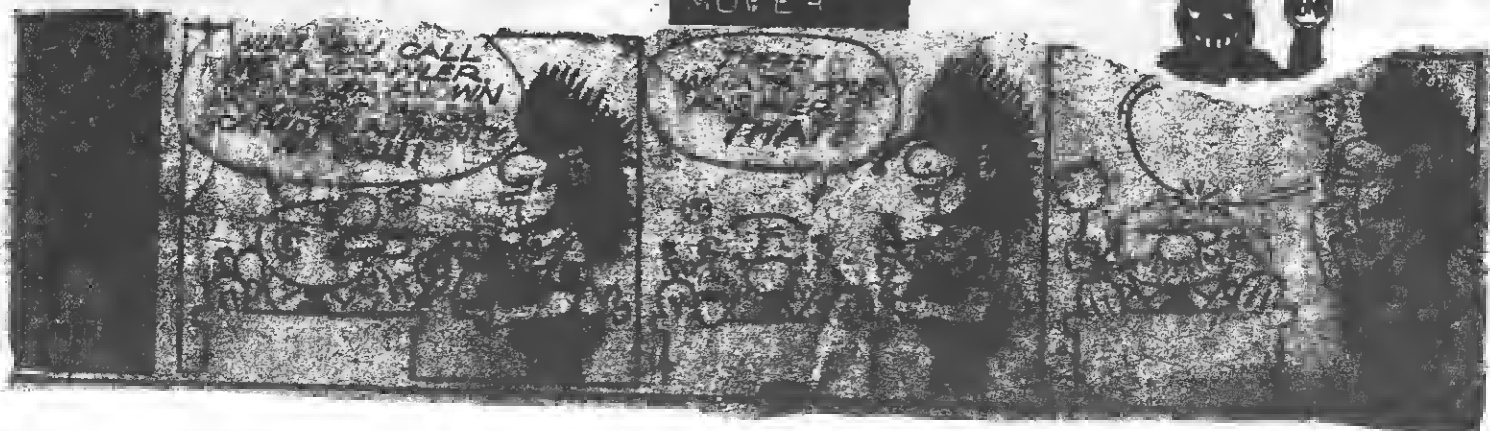
FURRY - FINNISH!!

MOVER



UNDERCOVER ANARCHIST

MOVER



A LITTLE CHAT WITH...

9

ATTILA

THE STOCKBROKER.

After getting well pissed up with the man and arguing with some skins about whether we were crass fans or not, i attempted to interview the drunken slob and this is what came out;

COR; DO YOU THINK BRISTOL IS MUCH DIFFERENT TO HARLOW?

ATTILA; NO! The only difference is that our venue (The square 1) has staff who make sure that people dont write nazi slogans on the walls.

COR; WHAT IS YOUR REACTION TO VIOLENCE AT YOUR GIGS?

ATTILA; If i can reason with it i do, if its being caused by a load of wally kids with cowardly attitudes i confront them, otherwise i shout at them and see what happens

COR; DO YOU FOLLOW ANY POLITICAL PARTY OR IDEA?

ATTILA; Labour!!! (Ken Livingstone)

COR; DONT YOU THINK ALL POLITICAL PARTIES EITHER USE PUNKS OR LOOK DOWN ON THEM?

ATTILA; YES! (that breaks my heart) & at the moment i dont see anyone else.

COR; WHAT DRINK DO YOU LIKE BEST?

ATTILA; Fosters, canned, or Tennants super lager, or Carlsberg Special Brew.

COR; WHAT DO YOU THINK OF UNION JACK T-SHIRTS?

ATTILA; Somebody whos either fooled by Thatchers propaganda or has made a conscious decision to accept it i.e right wing wally.

COR; DONT YOU THINK THAT WRITING FOR SOUNDS IS AGAINST YOUR PRINCIPLES AS IT IS A BIG BUSINESS ORGANISATION?

ATTILA; No, because all music papers are either run by IPC or Morgan-Grampian, and if youre gonna reach a mass audience youve got to go for the people who read these things.

COR; I BELIEVE THAT WORK IS DEGRADING AND YOU SHOULD WORK WHEN YOU WANT TO AND NOT WHEN YOU ARE TOLD.

ATTILA; I agree. I'm a ranting poet (ie I've got a position that ive worked for through doing lots of gigs) I'm also a journalist (which means i write about people who otherwise wouldnt get heard of (in most cases))

COR; ANYTHING ELSE?

ATTILA; GOOD LUCK TO NEIL KINNOCK, SMASH THE TORY BASTARDS NOW! NO EXPULSIONS MILITANT TENDENCY OK!!!

ATTILA THE STOCKBROKER can be contacted at; 161 Spencers Croft, Harlow, Essex

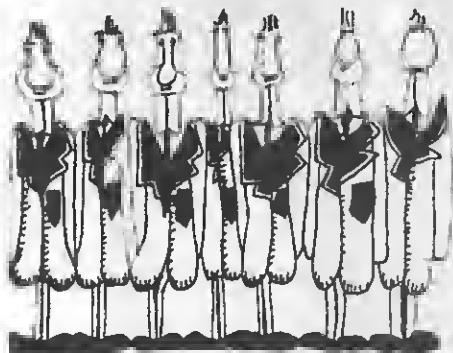
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Experiences in the hands of the system

"SCHOOL IS FOR INFORMATION!
ALL THAT MATTERS IS THAT
YOU ARE!....."



INFORMATION!



Some Goblins
have the ability
to inflate
themselves
into monstrous shapes
and leap out of
old tree stumps to
grab unsuspecting
children.....

WEST COUNTRY GOVERNMENT BASE TAPS OUR PHONES

PHONE TAPPING IN BRISTOL

On the outskirts of the posh town of Cheltenham is a massive secret base called Government Communications Headquarters or GCHQ. Together with an American National Security Agency base in Yorkshire, these bases tap all international calls from the UK, telegram and many of the telephones in the UK, particularly those belonging to Trade Union leaders, diplomats and left wing activists. The base at Cheltenham links up to the NSA base through a network of secret microwave towers, one of which is visible from the M32 leaving Bristol. From NSA it links to USA by undersea cable and then onto the NSA computer. The National Security Agency holds hundreds

of thousands of files on foreign citizens, and on such Americans as businessmen; congress members; (MP's) and such famous people as Robert F Kennedy, Jane Fonda, foreigners like Robert Mugabe, organisations like the Occidental Oil Corps! All these people have had their phones tapped and telegrams intercepted, and filed on computer, so how many British people are being tapped? Harold Wilson? Vanessa Redgrave? BP? The chances are that if you are involved in Trade Unionism, Left wing parties, Anarchism, Anti-Nuclear protest or even just

someone who knows something of interest to the State or the USA then your phone is tapped and your mail opened.

WATCH YOUR MOUTH AND NEVER TRUST THE STATE

POSTSCRIPT: The other day I looked in the phone book to check British Telecom. Apart from the regional head office there also appears to be another big Telecom office in Bristol. In the 'Whitefriars' block in Lewine Mead is the office of British Telecom TAN (I can't find out what TAN stands for). One of the tell tale signs of the big tapping base in London, and the M15 mail opening base in Euston Tower is an entire floor with curtains or blinds covering the windows. Blow me down, Telecom's TAN office is on the 7th floor of Whitefriars, and the 7th floor windows all have closed blinds. Interestingly there is also the 'County emergency planning office' on the top floor of the same building. Of course it's just coincidence, like the fact that SWEB, the Courte, Central Police station and numerous other offices are in blocks next to each other in one little area. And the fact that there is a bunker under Avon House and underground passages beneath the centre doesn't mean that there is a network of tunnels in this area like there is in London does it?

Punk hit P-c in hotel protest

PUNK Deborah hit a policeman on the head knocking off his helmet after a mass demonstration in the Holiday Inn, Bristol.

She was one of a group ejected from the hotel on January 21, after a protest against Holiday Inns' housing policy in Holland.

The group then gathered outside in Lower Castle Street, disrupting traffic, Mrs Ann Darrian, prosecuting, told Bristol magistrates today.

When police arrived, the youths were in an agitated state, she said.

P-c Michael Fry went up to and told her

that she was causing an accident.

Prosecution asked for a fine of £100 and costs of £50.

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When police arrived, the youths were in an agitated state, she said.

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HANDY HINTS NO.1:

POSTING THINGS

ENVELOPES, are obtainable in large amounts from CO-OP 'CHEQUE POST' boxes in big co-op stores. WIPING SOAP on a stamp before posting, means that when it arrives the other person can wipe off the postmark and re-use the stamp. Most postmen never bother collecting fines anyway.

**Tough...Dramatic...
All-Action Thrills
With Picture-Stories
Of World War Two!**

In the morning (11.59) the punks get up.

After breakfast they go to cash their giros and buy milk and cigarettes.



The afternoons are mainly quiet except for the odd demonstration. Friends are invariably involved in all activities: reading, writing fanzines, watching T.V., sleeping and cooking, etc...



In the evening everyone goes down to the local for a piss-up, while giros are eagerly spent.

Everyone becomes very merry and lots of friendly kisses are exchanged! The goodwill continues at a party.



Afterwards they visit the skip to get their weeks food supply.

Next, everyone falls over, at the squat preferably,...but not always!



Becky — "she's simply-gorgeous," he says.

Do girls

The verdict is:
It's sexy but
it can be a
pain to wash

"Some of the girls were sex mad. I'd be sitting having a meal and they'd come up and put their hands all over me."

Andrew, from Wimbledon, London, added: "For many girls, sex is part of a holiday."

It's said that a girl's mane can be her best feature, her crowning glory. An abundance of cascading locks can make even the plainest girl attractive. Do long-haired lovelies really have more fun?

With long

I hate myself

"A hairstyle must mirror the type of girl wearing it. Men find lush, long luxuriant hair very feminine and sexy. Hair that's long, brittle and uncared for is quite off-putting."

"The first thing Tony's father said to me was that I was a beautiful girl and I shouldn't get involved with his son. I asked him why. And he told me, 'My son is a bastard with women.' Stephanie refused to believe it. 'I was at the age when I wanted to be married. I wanted a big engagement ring and white frock'."



BOUTS of depression country have the same me keep coming over sort of problem! I have dark hairs growing around my breasts. I am a girl of 17. It may seem a trivial problem to people who have burn scars but I still can't help hating myself. And the shame makes it difficult for me to have a steady relationship. Most of us have thatch where we'd rather not live with it. And I have to tell you that it doesn't harm your love life at all, unless you get upset. But I can send you a leaflet on how to make yourself as smooth as a baby. If that's what you want to be. Anyone who wants a leaflet should send an s.a.e., marking the outer envelope.

CLAIRE SAYS:
BLESS you, love—you and the rest of the population of the

He won't let me take even a small job in case I meet men. When I ask if I can go to a coffee morning with my friends, even, he goes potty. What he thinks I'd get up to at eleven in the morning with a lot of other housewives is beyond me.

If he so much as looks at TV when there are dancing girls on, I feel sick. I won't let him read any newspaper that has topless models in it. And as for these girls' magazines the other men at work swap around, I've told him I'll kill him if he brings one of those in the house and I swear I mean it.

I love her dearly but how can I come to terms with her past? She slept with seven blokes before she met me. And though I know I wasn't part of her past, every time I kiss her I imagine them doing it.

hair have

"I hate being chatted up and chased around. And when I am, I try to laugh off the situation and leave as politely as I can."

"You see," she says, the glossy mouth slightly parting to reveal perfect white teeth, "I am a one-man woman."

"I am always faithful to the man I'm with. And

it was a perfect day for the blushing bride.

Delighted Donna Brady tripped down the aisle and whispered the magic words "I do" to her future husband.

Everything about it reflects the fact she is a blonde and proud of it.

WHEN you're Miss World, the world wants to look you over.

A new dress means misery

more fun?

Faithful—"I am a one-man woman," says Stephanie

"It certainly gets you noticed."



GIGS!

(13)

Recent gigs in Bristol have included CRASS with FLUX, ANNIE ANXIETY and D&V; which was not a fun gig, musicwise or to watch, which seemed to be the intention. Whether that intention got through or not is doubtful. This gig also saw the worst rucking in a long time.

THE ALTERNATIVE, REALITY CONTROL, DISORDER, LUNATIC FRINGE, FLOWERS IN T'DUSTBIN. 50 It was approaching 9 when we begged LUNATIC FRINGE & DISORDER to play as neither ANTISECT nor the ALTERNATIVE had turned up. They rushed round town getting band members, guitars etc; Eventually the alternative arrived with Reality control Lunatic fringe were good, with Boobs from disorder on bass cos Nick was comatose somewhere, & disorder were ok especially as it was potts' debut on drums. I dont remember flowers in the dustbin or reality control cos of cider and running around trying to stop the greedy PA man from turning it off. The Alternative were good but I was a bit subdued at the time cos me and John had just lost £105 on the gig!

CRUCIFIX, ANTISECT, AMEBIX + £1.50 this was an excellent gig, Amebix played well through a good quality PA. Their newest song hints of Black Sabbath like a hippy hints of patchouli oil. Antisect were good, as always, one of my favourite live bands. Crucifix were fucking brilliant, fast, powerful & intelligent lyrics. The guitar sounds like Metallica at 78 rpm. They have just got to be seen, buy their LP as well!

I hope to put on Crucifix in march, with MDC & Ad-Nauseum.

**YOUR REBELLIOUS
BRAIN HAS BEEN
RESET**



V FOR VENDETTA



Alan Moore/David Lloyd/Quality Communications, 1982

by Alan Moore and David Lloyd • Lettering: Just Jenny

THE ONLY FREEDOM LEFT TO MY PEOPLE IS THE FREEDOM TO STARVE. THE FREEDOM TO DIE. THE FREEDOM TO LIVE IN A WORLD OF CHAOS.

SHOULD I ALLOW THEM THAT FREEDOM?

I THINK NOT. I THINK NOT.

DO I RESERVE FOR MYSELF THE FREEDOM I DENY TO OTHERS? I DO NOT. I SIT HERE WITHIN MY CAGE AND I AM BUT A SERVANT. I, WHO AM MASTER OF ALL THAT I SEE.

I SEE DESOLATION. I SEE ASHES. I HAVE SO VERY MUCH. I HAVE SO VERY LITTLE.

I AM NOT LOYED, I KNOW THAT. NOT IN SOUL OR BODY. I HAVE NEVER KNOWN THE SOFT WHISPER OF ENDEARMENT, NEVER KNOWN THE PEACE THAT LIES BETWEEN THE THIGHS OF WOMAN.

BUT I AM RESPECTED. I AM FEARED. AND THAT WILL SUFFICE.

BECAUSE I LOVE, I, WHO AM NOT LOYED IN RETURN. I HAVE A LOVE THAT IS FAR DEEPER THAN THE EMPTY GASPS AND CONVULSIONS OF BRITISH COUPLING.

SHALL I SPEAK OF HER? SHALL I SPEAK OF MY BRIDE?

SHE HAS NO EYES TO FLIRT OR PROMISE. BUT SHE SEES ALL. SEES AND UNDERSTANDS WITH A WISDOM THAT IS GOD-LIKE IN ITS SCALE.

I STAND AT THE GATES OF HER INTELLECT AND I AM BLINDED BY THE LIGHT WITHIN. HOW STUPID I MUST SEEM TO HER. HOW CHILD-LIKE AND UNCOMPREHENDING.

HER SOUL IS CLEAN, UNTAINTED BY THE SNARES AND AMBIGUITIES OF EMOTION. SHE DOES NOT HATE. SHE DOES NOT YEARN. SHE IS UNTOUCHED BY JOY OR SORROW.

I WORSHIP HER THOUGH I AM NOT WORTHY.

I CHERISH THE PLURITY OF HER DISDAIN. SHE DOES NOT RESPECT ME. SHE DOES NOT FEAR ME.

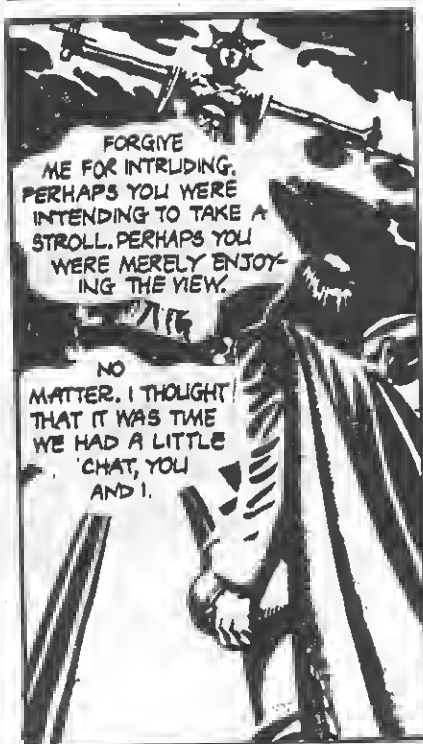
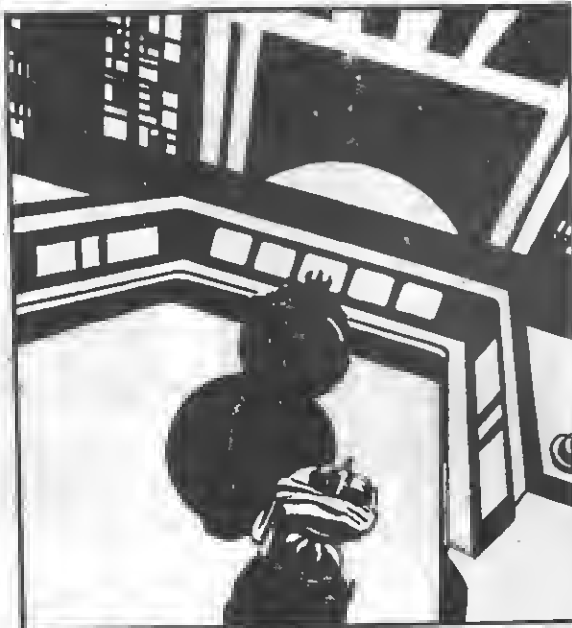
SHE DOES NOT LOVE ME.

THEY THINK SHE IS HARD AND COLD, THOSE WHO DO NOT KNOW HER. THEY THINK SHE IS LIFELESS AND WITHOUT PASSION.

THEY DO NOT KNOW HER. SHE HAS NOT TOUCHED THEM.

SHE TOUCHES ME, AND I AM TOUCHED BY GOD, BY DESTINY. THE WHOLE OF EXISTENCE COURSES THROUGH HER. I WORSHIP HER. I AM HER SLAVE.

NO FREEDOM EVER WAS SO SWEET.



THERE, NOW WE KNOW EACH OTHER. ACTUALLY, I'VE BEEN A FAN OF YOURS FOR QUITE SOME TIME. OH, I KNOW WHAT YOU'RE THINKING...

"THE POOR BOY HAS A CRUSH ON ME... AN ADOLESCENT INFATUATION."

I
BEG YOUR PARDON, MADAM. IT ISN'T LIKE THAT AT ALL.

I'VE LONG ADMIRERD YOU... ALBEIT ONLY FROM A DISTANCE. I USED TO STARE AT YOU FROM THE STREETS BELOW WHEN I WAS A CHILD.

I'D SAY TO MY FATHER "WHO IS THAT LADY?" AND HE'D SAY "THAT'S MADAM JUSTICE." AND I'D SAY "ISN'T SHE PRETTY?"

PLEASE DON'T THINK IT WAS MERELY PHYSICAL. I KNOW YOU'RE NOT THAT SORT OF GIRL NO, I LOVED YOU AS A PERSON, AS AN IDEAL.

THAT WAS A LONG TIME AGO. I'M AFRAID THERE'S SOME ONE ELSE NOW...

"WHAT? Y' FOR SHAME YOU HAVE BETRAYED ME FOR SOME HARLOT, SOME VAIN AND POLT ING HUSSY WITH PAINTED LIPS AND A KNOWING SMILE!"

I, MADAM? I BEG TO DIFFER! IT WAS YOUR INFIDELITY THAT DROVE ME TO HER ARMS!

AH-HA! THAT SURPRISED YOU, DIDN'T IT? YOU THOUGHT I DIDN'T KNOW ABOUT YOUR LITTLE FLING. BUT I DO. I KNOW EVERY-THING!

FRANKLY, I WASN'T SURPRISED WHEN I FOUND OUT. YOU ALWAYS DID HAVE AN EYE FOR A MAN IN UNIFORM.

UNIFORM? WHY I'M SURE I DON'T KNOW WHAT YOU'RE TALKING ABOUT IT WAS ALWAYS YOU, Y YOU WERE THE ONLY ONE...

LARG! SLIT! WHORE! DENY THAT YOU LET HIM HAVE HIS WAY WITH YOU, HIM WITH HIS ARM-BANDS AND JACK-BOOTS!

WELL? CAT GOT YOUR TONGUE?

I THOUGHT AS MUCH.



4. what angers you most about sexism?
...um, it's a bit difficult to answer this without writing a book or something...
Al: that it exists at all.

Heff: that people are oblivious to it. I read in a poem once that "sexism falls like quiet rain" - it's everywhere, none of us can escape it, no matter how liberated we reckon we are, as soon as I step out of my front door, I'm available for mens abuse. Basically I'm talking about the idea that women are seen as mens property, and that both women and men accept this as 'natural' and 'normal'.

Al: I walked into a shop. I was wearing a trilby, shirt and tie. the male assistant was sexually harassing the female assistant. 'you're beautiful' he was saying to her, touching her up. as I walked in, he turned to me, and assuming I was male, said to me, 'isn't she? wouldn't you like to spend a night with her?' I kept quiet, but he forced the point - 'wouldn't you like to? YES or NO'. I couldn't believe it, he was bawling this woman's body with me over the counter of a shop - none of us had ever met before, and yet he assumed it was okay to do this. I'm used to men seeing me as their property, but for the first time, a woman was assumed to be my property, and I had a glimpse of the POWER that men assume over women - it was terrifying. That that basic POWER of one person over another is so universally accepted, frightens and angers me. Even so-called 'revolutionary' men, prepared to challenge so much else, fall right back into line when it comes to sex and sexuality. for a brief moment I had some idea of what it must actually be like to be a man. But being in that position and knowing all the wrongs as well - I couldn't handle it. it just seems that men must so totally oblivious to it to survive.

Heff: I think it's hard to pin point some thing and say 'that makes me the most angry' because there is so much that is so wrong. Another thing that makes me mad is the insularity of the people who are aware of what's wrong. there is a large, well organized movement for womens liberation in this country - which meets amongst itself, sends newsletters to itself, organizes events for itself, and always to the same group of women, who are nearly always white, middle class, single, aged between 20 and 30, articulate and 'well educated'. it seems to me that if we're going to get anywhere, we have to try and reach out beyond that elite, in whatever ways we can. and what I'm doing with Toxic Shock, is, for me, one way of reaching out to different people, women and men, who may know very little about 'feminism' and 'sexism' and want to know more, but who find the womens liberation movement inaccessible because they don't fit the mould.

5. how do you feel about places like Greenham and Womens centres, where men, even feminist ones, are banned?
Heff: you make it sound very negative, banning men, most women only centres etc, would say that they're not excluding men, they're including women. Al: people complain that women only space is divisive, but I've been to Greenham and other women only spaces, and things happen there that aren't possible in mixed spaces. For me it's about opening up doors and creating other options.

Heff: Working for change is hard work, we need as much choice and variety in the ways we work as possible, to make it as effective as possible. Just as, for example, it's not up to black people to tell us how to be anti racist - we've got to recognise our own racism. Many black people and people of different cultural and racial backgrounds choose to organize separately, because of the racism of white people. We were both very against women only space, until we actually tried it! and we changed our minds because we liked it.

Al: anyway, how do you tell what a feminist man is? do you give him a special badge when he's earned his credibility?
Heff: I think 'feminist men' should be organizing together. we can't all be anti-sexist just like that. It's not as simple as that. because we get such different shit conditioned into us as women and men.

TOXIC SHOCK INTERVIEW - finally finished 5.12.83

I. do you find it easier to work with each other as women as opposed to in Metro Youth?
Heff: we didn't both play in Metro Youth - just me and I played sax with them. Al used to sing and play bass with a band from Stoke called Day Five. In both bands, we were the only women.

Al: I wouldn't necessarily say that Toxic Shock is easier, it's certainly different. We're writing much more personal stuff now; cos we're both women we're just able to know what we're doing, rather than have to explain each issue.

Heff: Metro Youth were the first band I played in who were at all interested in politics of any sort. But more than that I learnt alot about working equally with a group of people through playing in the band. I really enjoyed just being the sax player - in so many bands where there's just one woman she becomes the centre of attention. Rich, Nigel, Andy and me formed another band called Sanction, which was also trying to get away from the usual rock band format - we all shared vocals, for example. I've left them now, but it was great working with them as they're lovely people. I think that's the best thing about being in any band - working together with friends and sharing skills and laughs and money and ideas. Al: I think we're both working much more instinctively now, rather than theoretically.

Heff: People come up and say, oh why don't you get a drummer/guitarist etc. They think it must be so restricting just using bass, sax and our voices. But in fact for the first time, we've both got complete political musical and artistic freedom cos we're so in tuned with each other. That doesn't mean it's easier than playing in a larger band. But it does make it a hell of a lot more exciting.

2. are all your songs feminist orientated?

YES!
Al: we're in a band cos we like playing music. the words are the way they are cos of the sort of people we are. We aren't simply doing it to get a 'message' across - if that was all we wanted we could do it in other ways.

Heff: I'm wary of putting labels on what we do cos that gets away from what we're actually saying. it's easy to say I am a this-ist or a that-ist; the labels don't mean anything without the ideas behind them. I just love playing me saxophone and playing with Al and I write words about things that inspire or anger me.

Al: the songs aren't slogans or separate entities - they can't be separated from the way we live.

3. how would you like to be treated in a feminist sense by men?

Heff: I don't think that it's our responsibility as women to change men. I want men to sort it out for themselves. If they look to women for the answers all the time that's just keeping them dependant on us to sort out their problems and nurture their egos.

Al: it shouldn't have to be my concern how I'm treated by men. I should be able to exist how I please, and relate to men if and when I want to, and them to me without it being an intrusion...like if me and heff are walking down the street talking, and we get harassed by men...

Heff: ...who just assume they have the right to do that because we're female...

Al: ...and we don't want it. we don't even want to have to react to it by saying 'fuck off' or whatever, we just don't want it to be there.

Heff: I think that men have got to learn to treat each other in a 'feminist sense' whatever that is. How often do you see men cuddling each other?

Al: we've got to learn to love ourselves before we can really love each other.

6. what would you like to achieve through the band?

Heff: er...we don't have a manifesto...
Al: I don't think we're capable of 'achieving' anything - I just know that it feels so good and so right when we get the responses that we get. People have said to us that they've started thinking and making changes, not because of us, but because we're saying things publicly that they've been thinking themselves.
Heff: ...cos we do dare to talk about unmentionable subjects, like sex. I'm not in a band to change the world. I don't think it's possible to change people from a stage...is it possible to change people at all, without it becoming fascist - everybody look at us, we've got it all sussed, we've got all the answers, just follow us. Well I haven't got it all sussed, and I'm never going to have. Al I want to do is ask a few questions. Ever thought about it like this? ever thought of doing something about it?
Al: We just ask questions, from a stage..
Heff: It's up to people whether they want to respond..
Al: ...and they do...

7. how do you feel about the issue of abortion, and do you think a male contraceptive would be better so men could have more of a share in the responsibility of sex/pregnancy?
we started trying to answer this and ended up having a bit of a discussion instead. so here are the thoughts that came out of it.

Because of society's attitude to unwanted pregnancy and abortion, it's often difficult and expensive to obtain an abortion, and it can be a painful and horrific experience. But because there is no safe and reliable contraception, and because women often get pressurized into sex without really making choices about what they're doing and what they want from it, women do get pregnant when they don't want to. We totally support a woman's right to abortion - and that abortion should be free, safe, and easy to get. equally, we support her right to keep the child. It must be her decision, and here alone. Control of it/when we have children is central to having control over our own lives, as women. Organizations, like LIFE and SPUC, who are anti-abortion claim that abortion is murder and women who have abortions are callous and uncaring. Any woman who's been in the situation where she's had to decide whether or not to have an abortion will tell you what a traumatic decision that is to have to make. When SPUC and LIFE talk about the rights of the unborn child, they are seeking to control women, and to control our sexuality.

On the pill for men then! we agree that both sexes should take equal responsibility for contraception, but a male pill would make us very vulnerable, because of some men's attitudes to sex. How can we trust them? it's still us who gets pregnant if they're lying or forget to take their pill. We think that attitudes to sex have to change, as well as there being better and more widely available contraception. Most people think that sex equals fucking - there are lots of other ways of making love, and fucking, especially for women, isn't necessarily the most fun; (we could go on about this for hours, but we haven't got time to write a book at the moment)

B. how do you feel about people like Beki Bondage, who claim to be feminists and then wear short skirts and low cut tops and allow themselves to be sold as sex objects?

Al: to tell you the truth I've never thought about Beki Bondage in my life before now. For me, "feminism" isn't about dressing up or down for men, cos it's our right to wear whatever we like. I don't want to deny my sex, but to celebrate it and take control of it.

Heff: I don't see why we should be expected to regulate the way we dress because of the way men see us. me and Al have been told that we're really

sexual/erotic in the way we perform...but this was said as if it was wrong, sort of "you're feminists, you must be sexless cos if you aren't it's not fair on men" - I think if men get turned on by us or by any woman, whatever she's wearing, then that's their problem, not ours.

Al: but if you let yourself be sold as a sex object, that's different. If you're doing it for yourself, do what the hell you want. But if you dress/live for men, or for what men want and expect, then that's denying yourself.
Heff: I think it's much more hypocritical of our Beki to go on about animal rights when she's wearing all that leather, than for anyone to say she's not a real feminist cos she doesn't dress right. What is a real feminist, anyway? and I think if you're female and working in the music biz it's very hard not to just get seen as a sex object anyway, however you dress.

9. poisons/girls are obviously a really good band to tour with as they have strong feminist attitudes. How did the tour come about?

both of us knew poisons as friends, before we'd met each other. they played in Birmingham in June with Tony Allen and Akimbo. We went to see them, not having met up with them for a while, and it was a lovely gig, an incredible atmosphere, and it restored a lot of our faith in the potential of gigs as an atmosphere for celebration and change. We'd been working together, singing at Greenham and at various demonstrations, and we used to call ourselves ToxicShock - but the day after this gig we started properly, writing our own stuff. We wrote three songs, and hitched to a gig couple of days later and said 'can we play with you?' so we did these three songs at Sheffield with them, and they liked it and asked us to come to the next gig as well. We did a few more gigs with them, in London, and we wrote a load more songs and gradually it just became assumed that we were going on the tour. I don't think anyone ever actually asked us! They took a big risk, taking us - we were completely unknown, and had done just a handful of gigs together, and had never been on a tour of any sort before. We had one hell of a lot to learn (we're still learning) and we had to start learning actually on this tour. It was a tremendous experience - the tour was designed as a cabaret, with Janice Perry and Mark Twain as well as us and poisons. It was hard work, but when it did work, it was incredible.

10. anything I've forgotten to ask that you'd like people to know? very probably, but we reckon we've rampled on for long enough now! Thanks for asking such interesting questions.

You can contact us at I BLAZHEM ROAD, ROSELEY, BIRMINGHAM B13 7EE.
we've got a tape you can have for £1 plus an a/c or a blank C60 plus an a/c.
we're in the process of producing a magazine, which may be out by the time you read this.

Love and liberty

AL and HEFF XXXXXX

LAST YEAR A DEMONSTRATION WAS STAGED WHICH BROKE NEW GROUND AS A FORM OF PROTEST. HUNDREDS, THOUSANDS EVEN, TOOK PART IN AN ACTION IN THE FINANCIAL CENTRE OF THE UK WITHOUT ANY CENTRAL ORGANISATION OR AUTHORITY WITHOUT ANY PARTY LINE OR OFFICIAL POLICY, JUST ONE RULE; DO WHAT YOU WANT TO DO! - AND PEOPLE DID JUST THAT - STREET THEATRE, MUSIC, DIRECT ACTION WHATEVER THEY FELT WAS THEIR MOST EFFECTIVE WAY OF FIGHTING WAR AND THE ARMS TRADE. THE STOCK EXCHANGE WORKERS WERE PICKETED; THE AMERICAN, BRITISH AND SOVIET FLAGS WERE CEREMONIALLY BURNT; OFFICE WORKERS WERE TOLD WHAT THEY WERE TAKING PART IN BY WORKING FOR ARMS DEALERS, BANKS & MULTI NATIONALS; AND READERS OF THE DAILY MAIL, EVENING STANDARD & THE OBSERVER SAW PHOTOGRAPHS OF THE POLICE BRUTALLY SUPPORTING THOSE EVIL COMPANIES.

THIS YEAR "STOP THE CITY" IS EXPANDING, NO LONGER JUST A PROTEST AGAINST WAR, BUT AGAINST EVERYTHING "THE CITY", ITS MULTINATIONALS & FINANCIERS STAND FOR - WAR; POVERTY; GENOCIDE; RACISM; PATRIARCHY; ANIMAL DEATH & SUFFERING; DESTRUCTION OF THE ENVIRONMENT; THE POWER OF THE STATE + EVERYTHING!!
THERE ARE NUMEROUS GROUPS INVOLVED, ANIMAL RIGHTS WOMENS, NATIVE PEOPLES, ENVIRONMENTAL; IF YOU ARE INVOLVED IN THESE ISSUES, GET YOUR GROUP INVOLVED;

CONTACTS:

BRISTOL: THE PEACE CENTRE, 1 PICTON STREET, MONTPELIER, BRISTOL.
ANIMAL LIBERATION - STEVE, 0634 32191: PUBLICITY - 01 800 3553 (YVONNE)
ECOLOGY; MARCUS (GREEN CND), 01 607 5093
CLAIMANTS - ALAN 0602 784963 or 624742
WOMEN; ANNABEL AND SALLY; 0206 22802 or 867615
THIRD WORLD; ANDREW (CIMRA), 01 609 1852 and KAYODA (ANTI-APARTHEID), 01 701 4073
CYCLISTS; RON, 01 281 0719
PEACE MOVEMENT; DECLAN 01 348 8810
HOMELESSNESS GROUPS; MARTIN 01 981 7282
GAY GROUPS; KAYODA, 01 701 4073
BANDS/MUSIC; JOHN, BOX STC
SQUATTING GROUPS; JEFF, 30 OLD KENT RD, LONDON SE1, or BRIXTON SQUATTERS, 01 274 6655

THE REST IS UP TO YOU!! --- BOX STC, 6 ENDSLEIGH ST, LONDON WC1

NEXT NATIONAL PLANNING MEETING -- MARCH 3rd; THE AMBULANCE STATION COLLECTIVE SQUAT, 306 OLD KENT RD, LONDON SE1, 12pm

TEXT OF A LEAFLET RECENTLY RECEIVED

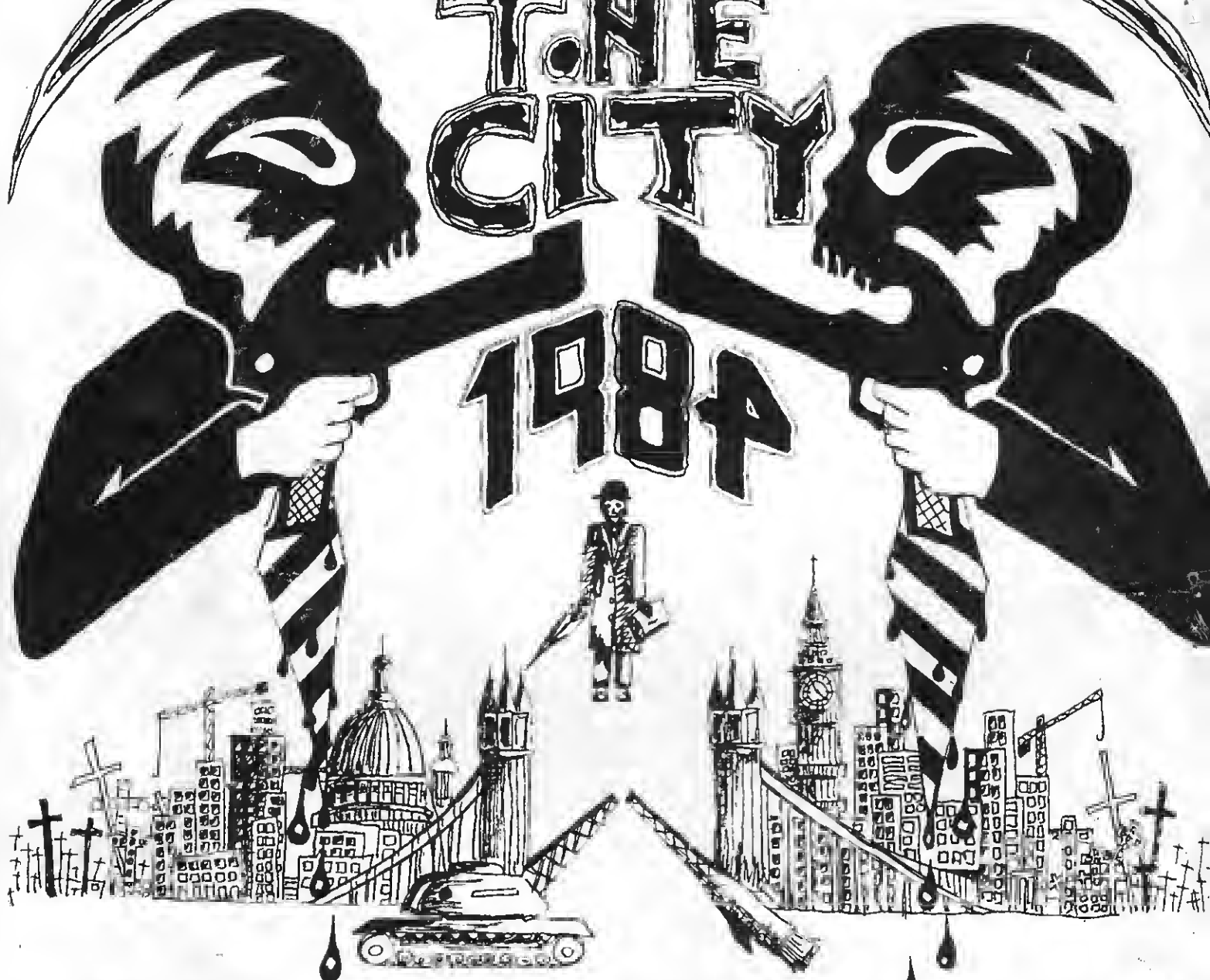
GUESS WHAT! ON THE 29th MARCH 1984, STOP THE CITY (MKII) IS GOING TO HAPPEN... WE WANT TO TELL THE "CITY OF LONDON" THAT WE KNOW ITS THEIR FUCKING FINANCIAL SYSTEM THAT REALLY CONTROLS US, THAT ITS MONEY USES THE MEDIA WHICH DISTORTS REALITY TO THEIR ADVANTAGE, THAT UPHOLDS A GOVERNMENT (SOME BANK DIRECTORS ARE MP'S AND MANY HAVE ROYAL HONOURS) WHICH OPPRESSES EVERYONE (ONLY SOME MAKE MORE MONEY OUT OF IT) THAT CREATES A SOCIAL SYSTEM CALLED NORMALITY THAT EXPLOITS ALL ANIMALS, PEOPLE AND ENVIRONMENTS TO KEEP THEM FAT, RICH AND POWERFUL, AND ITS OUR MONEY (FROM VAT, TAX & INVESTMENT) THEY USE TO FIND SOMEWHERE ELSE IN THE GALAXY FOR THEM TO LIVE WHEN THEIR POWER STRUGGLE FUCKS UP AND DESTROYS THIS PLACE COMPLETELY. THEY USE OUR MONEY TO FINANCE BOTH CONVENTIONAL AND NUCLEAR WAR: THE MIDLAND BANK IS INVOLVED IN A MAJOR ILLEGAL MAJOR ARMS CONTRACT, MANY CO.S INVEST IN ARMS MANUFACTURE, BARCLAYS INVEST IN URANIUM MINING.... WE WANT TO STOP THE CITY ON THE DAY THEY ADD UP YEARLY PROFITS.. 1500 OF US TRIED ON SEPT 29th, DISRUPTING THE STOCK EXCHANGE, BLOCKING PHONE LINES, GLUEING BANK LOCKS, LEAFLETING, TALKING TO WORKERS, COSTING MONEY FOR EXTRA POLICE...

SEE YOU MARCH 29th CITY OF LONDON!!!

STOP

THE CITY

1984



SHOOT YOUR MOUTH OFF BEFORE SOMEONE ELSE DOES

29

MARCH

1984

BIG BROTHER



**IS WATCHING
YOU**